



America's Most Trusted Glazes™

## Combining and Layering Potter's Choice Glazes

By Tracy Gamble, Plainfield, IN



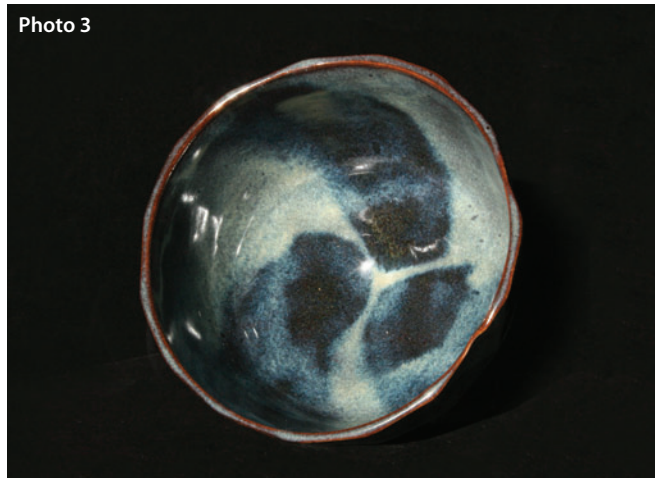
I glazed these faceted tea bowls with a combination of PC-59 Deep Firebrick and PC-53 Ancient Jasper. Both glazes were brushed onto AMACO® No. 38 White Stoneware clay and bisque fired to Cone 04. I brushed on two coats of PC-59 Deep Firebrick in a tall oval shape pattern using a fan brush. It's important to load your brush with enough glaze. It is easy to err on the thin side which can lead to disappointing results. See Photo 1.

Always let the glaze dry between coats.

Then I brushed three coats of PC-53 Ancient Jasper onto the entire inside and outside surface of the tea bowl. I always leave the bottom 3/8" of the foot clear of glaze on a test bowl. For good coverage (and to remember how many coats), each coat is brushed in the opposite direction of the previous coat.

Photo 1



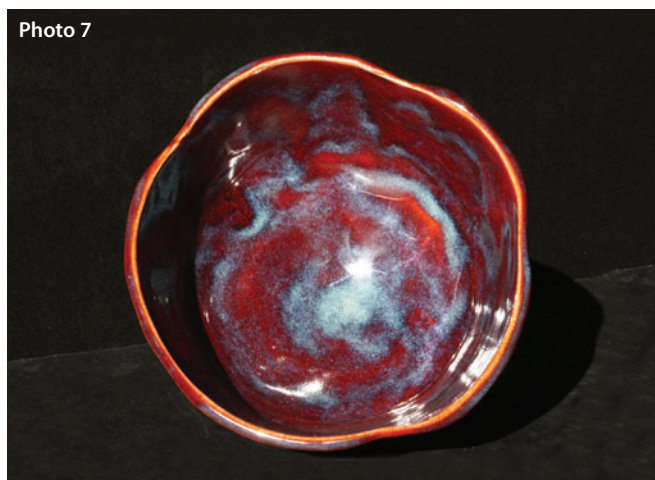


Varying the base coat pattern creates different layering effects. Photo 2 shows PC-36 Ironstone brushed in an oval pattern on four sides with PC-33 Iron Lustre as the overall covering glaze. Photo 3 shows PC-36 Ironstone brushed in three loose swirls with PC-33 Iron Lustre as the covering glaze.



Here is another example of three loose brush stroke patterns with a covering glaze. In photos 4 and 5, two layers of PC-12 Blue Midnight are under three coats of PC-32 Albany Slip Brown.

You can create a different effect by reversing the technique. Brush on your base coats as an overall coverage and then use the second glaze as an accent. In photos 6 and 7, PC-59 Deep Firebrick is used under PC-33 Iron Lustre.



Test, Test, Test! Different glazes will react differently to design and layering combinations. Take notes so you can recreate favorite glaze combinations and application techniques.

Potter's Choice glazes are designed to "break and move". That means to pull apart a bit to show variation in color over texture or along rims. Experiment, experiment, experiment! You will be delighted at the multitude of possibilities there are in combining and layering glazes.