



Liquid Latex

Important Safety and Health Information:

Contains latex. Latex sensitive individuals should not use this product. Use Laguna's Standard Latex in a well-ventilated area or use a mask certified for respiratory protection of organic vapors.

Product Care and Storage Procedures:

To maximize the workability and shelf life of this product, keep lid tight and do not leave container open for extended amounts of time.

Do not expose Liquid Latex to extreme heat or freezing temperatures.

To thin this product: add water or ammonia, which must be added slowly while stirring gently.

Do not agitate aggressively enough to introduce air into the liquid latex mixture.

Agitation of the mixture will cause bubbles that will not dissipate.

Use a solution made of soap, water and ammonia to clean brushes.

Uses Overview:

Liquid Latex provides a durable mold rubber finish for casting plaster & cement products, and is also used for making masks, animatronics' skins, and appliances in the Special Effects Industry. Liquid Latex is water based mixture that can be brushed, dipped, sprayed or slush casted. Liquid Latex will not adhere to plaster, wood, plastics, or moist clay. Use with metals may require a surface primer of acrylic Lacquer.

For additional instruction on using Liquid Latex resist to make a flexible mold visit <http://www.lagunaclay.com/support/> and click on Basic Latex Mold Fabrication Instructions. Latex is also used in ceramics as a removable resist.

Liquid Latex- removable resist for ceramics:

Latex can be used on green ware or bisque.

Latex may be applied using a slip trail or brush method. Latex is best applied to ceramics using a synthetic brush. When brushing apply 3 even coats allowing each coat to semi dry between applications. Latex can be peeled from wares 5 to 10 minutes after application allowing for additional glaze or decoration work. Leaving liquid latex on ceramics for extended periods of time (3 or more hours) may render peeling of latex difficult. Never try to burn off Liquid Latex in the kiln, dried solids can burn and release toxic fumes and vapors. Portions of these solids will not burn off and will leave residual materials on the ceramics.